

THE PASSAGE OF SUN



Aaron Braxton

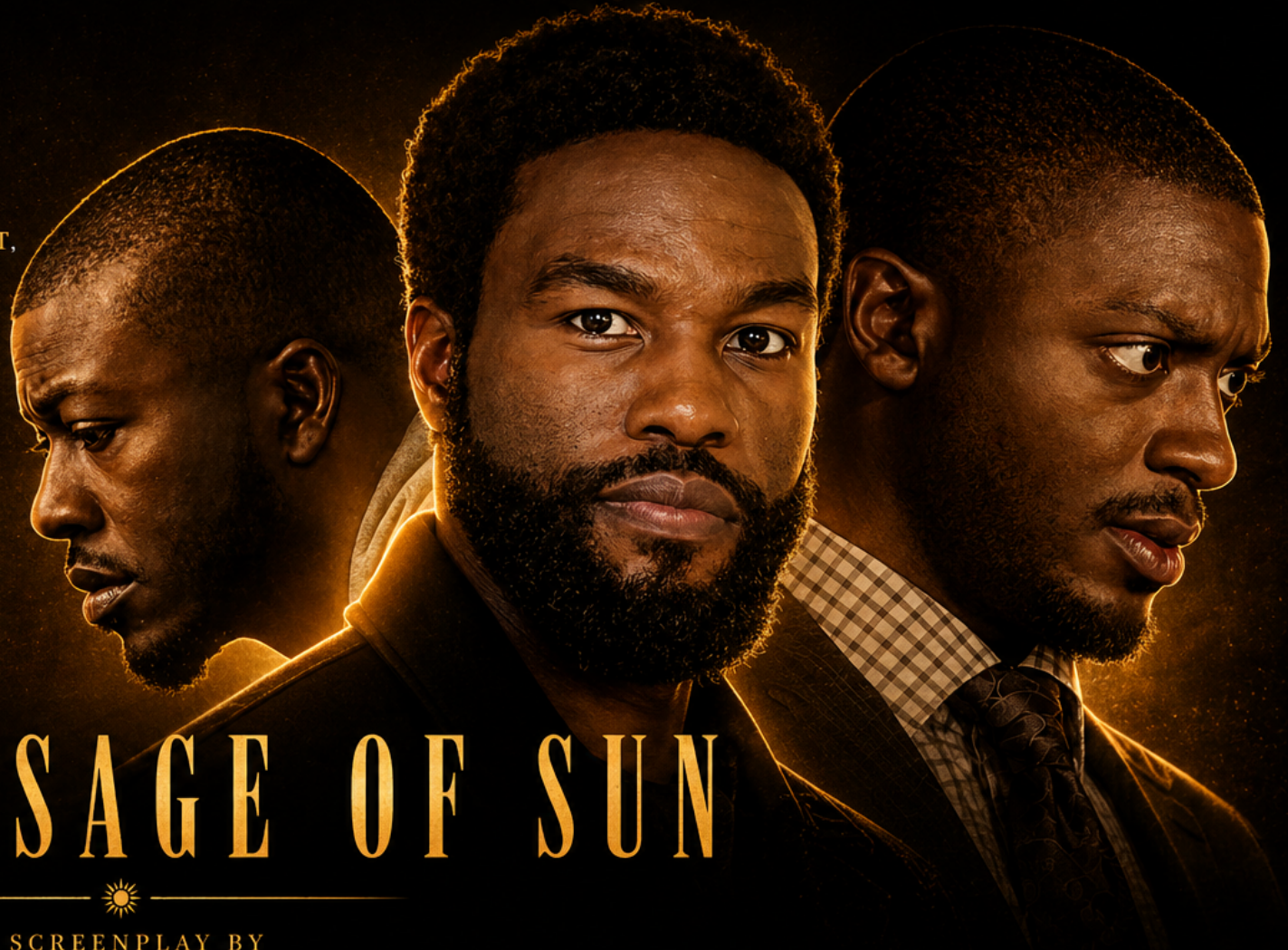


A MAN CANNOT OUTFRAN WHAT HE WAS BORN INTO.

A MAN STANDS AT THE
INTERSECTION OF PAST AND PRESENT,
FORCED TO CONFRONT THE TRUTH
BURIED IN HIS BLOODLINE.



LEGACY IS NOT GIVEN.
IT IS INHERITED.
AND SOMETIMES...
IT MUST BE SURVIVED.



THE PASSAGE OF SUN



A SCREENPLAY BY
AARON BRAXTON



IN THE AFTERMATH OF
THE CIVIL WAR,
THREE BROTHERS IN ALABAMA
TAKE ON A BRUTAL **SYSTEM**
DESIGNED TO RE-ENSLAVE
BLACK MEN THROUGH
INCARCERATION...

AND DISCOVER THAT **FREEDOM**
WAS NEVER TRULY GIVEN...
ONLY REDEFINED.

BECAUSE IN AMERICA,
FREEDOM WAS NEVER ABOLISHED.
IT WAS REDESIGNED.

INSPIRED BY TRUE EVENTS



ALABAMA. RECONSTRUCTION.



THREE BROTHERS. ONE FIGHT FOR FREEDOM.



After the Civil War, Alabama rebuilds itself on a lie. Matthew and Moses are **sentenced to prison for crimes they did not commit**, victims of a system designed to profit from their captivity.

Henry, their youngest brother, refuses to accept their fate. He will **risk everything** to expose the corruption, challenge a broken justice system, and bring his brothers back home.

In a world built on cruelty and silence, he chooses **courage**.

Because freedom isn't given... it's **fought for**.



BLOOD CAN BIND YOU.
LOVE WILL SET YOU FREE.



POWER DOES
NOT LET GO.

WHILE REFORMERS FIGHT TO
DISMANTLE IT...

ALABAMA REFUSES TO
LET **THE SYSTEM** DIE.

MEN OF INFLUENCE AND IDEOLOGY
MOVE IN SILENCE...

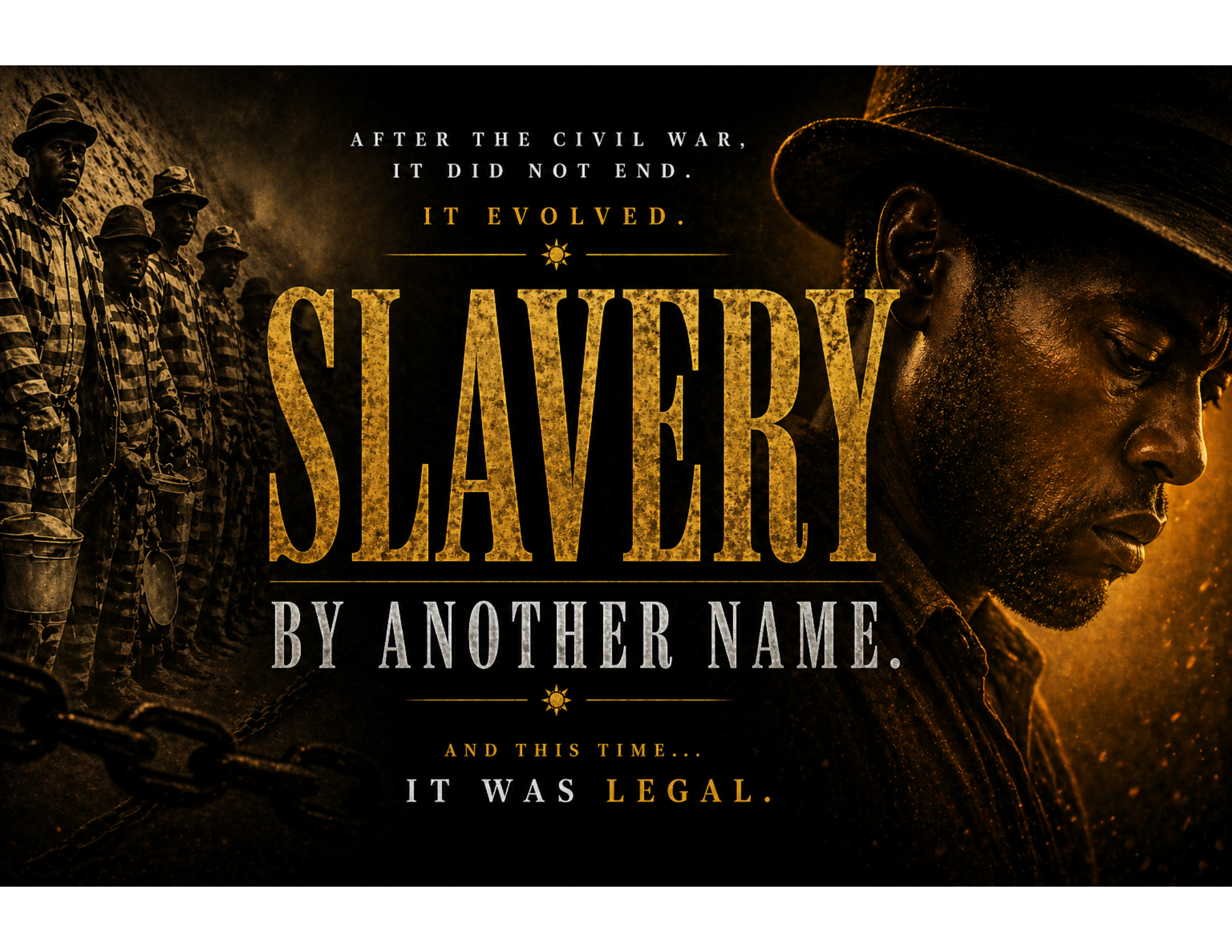
PROTECTING A MACHINE BUILT ON
**PROFIT, CONTROL, AND
HUMAN SUFFERING.**

AS HENRY RISES TO
CHALLENGE IT...

THEY **CLOSE RANKS** TO STOP HIM.

BECAUSE POWER NEVER SURRENDERS WITHOUT A FIGHT.





AFTER THE CIVIL WAR,
IT DID NOT END.

IT EVOLVED.



SLAVERY

BY ANOTHER NAME.



AND THIS TIME...

IT WAS LEGAL.

WHY NOW?

THIS ISN'T JUST HISTORY.
IT'S THE FOUNDATION OF TODAY.

In the year post Civil War and the signing of the Emancipation Proclamation, African American men represented **1%** of the prison population.

With the enactment of the Convict Leasing System, those numbers increased to **40%** and have *never decreased* in **150** years.

1863
POST CIVIL WAR
& EMANCIPATION

1%

OF PRISON
POPULATION



PRESENT DAY

40%

OF PRISON
POPULATION

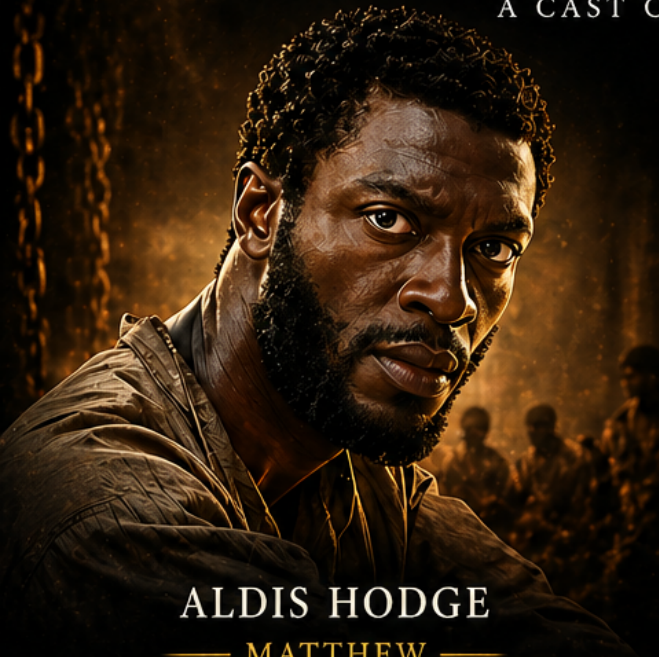
THE CONVICT LEASING SYSTEM WASN'T JUST CRUEL.
IT WAS **THE BLUEPRINT** FOR MASS INCARCERATION.

UNDERSTANDING THIS PAST IS ESSENTIAL TO CHANGING THE FUTURE.

HISTORY MADE THEM PRISONERS. THE TRUTH CAN SET US FREE.

CASTING VISION

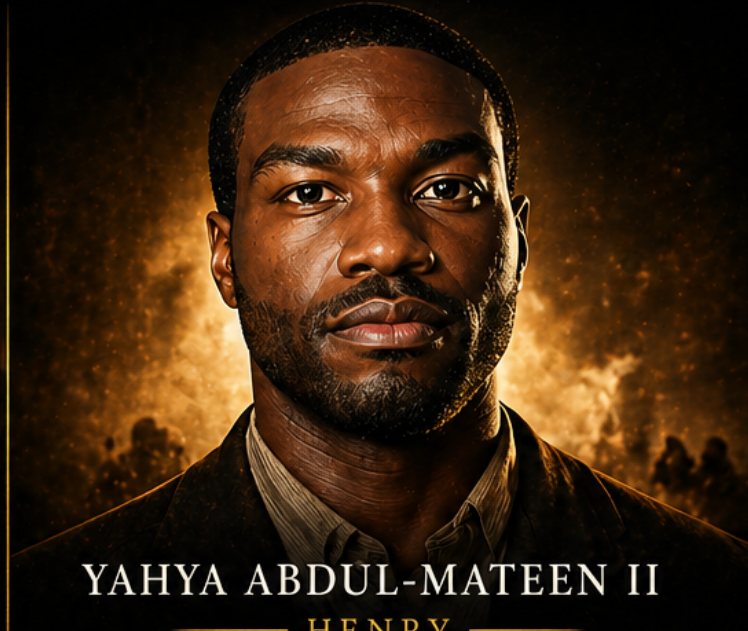
A CAST CAPABLE OF CARRYING LEGACY, CONFLICT, AND TRUTH.



ALDIS HODGE

— MATTHEW —

The Wrongfully Condemned.



YAHYA ABDUL-MATEEN II

— HENRY —

The Fighter. The Savior.



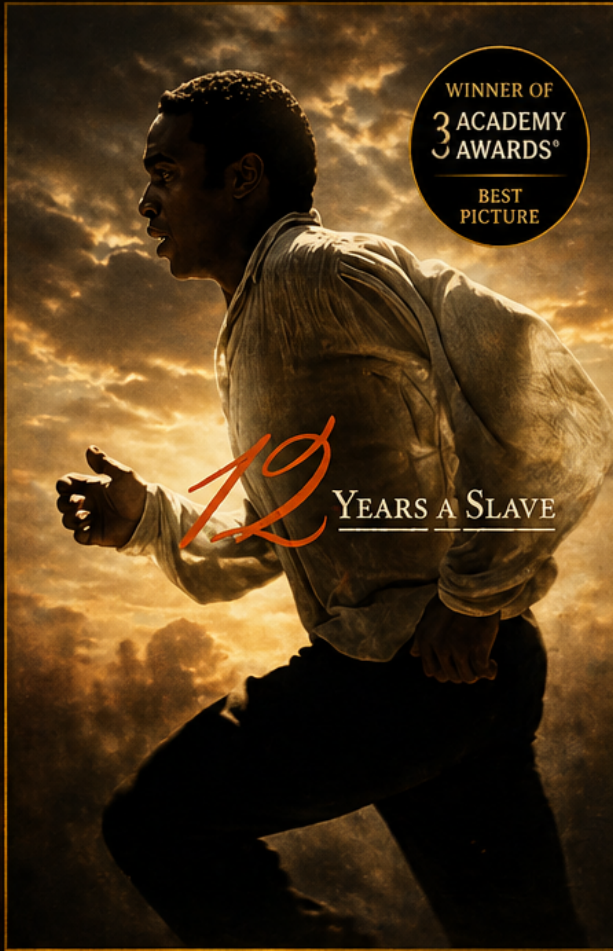
EDWIN HODGE

— MOSES —

The Wrongfully Condemned.



POWERFUL TALENT. UNFORGETTABLE STORY.



RAW. GRITTY. TIMELESS.

A STORY OF SURVIVAL, JUSTICE, AND THE FIGHT FOR FREEDOM.

“ONE OF THE BEST SPECS OUT THERE...THIS IS ONE OSCAR BAIT.”
- BLACK FEEDBACK FILM FESTIVAL

THE PASSAGE OF SUN

A STORY OF SURVIVAL. A FIGHT FOR JUSTICE. A LEGACY THAT REFUSIS TO DIE.

ONE
DIES
GET
ANOTHER.



BUDGET: 20 MILLION USD



MPAA RATING: R



GENRE: DRAMA



PRODUCTION COUNTRY/STATE: UNITED STATES / ALABAMA



PRODUCTION METHOD: LIVE ACTION



CREATIVE TYPE: HISTORICAL FICTION



TARGET AUDIENCE: MALE/FEMALE 30+ WHO LOVE DANGER/RISK AND FLAWED, MORAL INTERPLAY B/T “GOOD,” AND “BAD.”



THEMES



GOOD
VS. EVIL



LOVE



SACRIFICE



PERSEVERANCE



RACE



OPPRESSION



FAMILY



DEATH



INJUSTICE



CIVIL
RIGHTS

BASED ON ONE OF THE DARKEST CHAPTERS. TOLD LIKE NEVER BEFORE.

AWARD-WINNING SCREENPLAY

A SCREENPLAY CONSISTENTLY RECOGNIZED FOR EXCELLENCE
ACROSS MAJOR FESTIVALS AND COMPETITIONS WORLDWIDE.

WINNER

NASHVILLE FILM
FESTIVAL
SCREENWRITING
COMPETITION

BEST OF FEST

SAN DIEGO
MOVIE AWARDS

WINNER

SCRIPT SUMMIT
SCREENWRITING
COMPETITION

BEST
PERIOD SCRIPT

NORTHERN VIRGINIA
INTERNATIONAL
FILM FESTIVAL

WINNER

DTLA
FILM FESTIVAL

BEST
SCREENPLAY

BLACK FEEDBACK
FILM FESTIVAL

ADDITIONAL ACCOLADES NOT SHOWN



AARON K. BRAXTON

AWARD-WINNING WRITER. DIRECTOR. ACTOR.



Aaron K. Braxton is an award-winning multi-hyphenate storyteller whose work spans film, television, and theatre. Known for building emotionally driven, genre-spanning narratives, he creates original intellectual property designed for production, performance, and global audiences.



His critically acclaimed solo play *Did You Do Your Homework?* ran a record-breaking nine months at the Beverly Hills Playhouse, earning a NAACP Theatre Award and international recognition in Romania. His work, including *BROKEN* and *Belafonte Unauthorized*, continues to resonate through its emotional depth and cultural impact.



Braxton's slate of award-winning screenplays including *The Passage of Sun*, *To Lie Beneath*, *The Longest Goodbye*, and *Jesse and the Caterpillar Who Got Its Wings* demonstrates a rare ability to move seamlessly across genres while maintaining strong commercial and thematic appeal.



He is also the creator of multiple original television pilots, including *Seed Money*, *The Sub*, and *Gentrified*, each built with scalable concepts and strong series potential.



As an actor and filmmaker, Braxton brings a performance-driven lens to his storytelling, having appeared in film, television, and stage productions while also directing award-winning work, including the experimental short *BROKEN*.

A TRUE MODERN STORYTELLER, BRAXTON CREATES BOLD,
EMOTIONALLY GROUNDED IP BUILT FOR TODAY'S GLOBAL MARKETPLACE.

“ CREATING STORIES THAT CHALLENGE, ILLUMINATE, AND INSPIRE. ”



THE PASSAGE OF SUN

Some stories demand to be told.
This is one of them.

— Aaron K. Braxton —

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POWERED BY TRUTH. DRIVEN BY PURPOSE. BUILT TO LAST.