

**THE HILLS
HAVE DIVAS**



Six washed-up
Broadway divas
accept a too-good-
to-be-true gig in
the California hills,
only to discover
they've been cast
in the deadliest
role of their
careers...

as **PREY!**



SYNOPSIS

When six once-celebrated Broadway divas accept a cushy gig performing in the California hills, they expect big checks, luxury pampering, and one last chance to reclaim a little sparkle.

But after arriving in the remote woods, the women discover they've been lured into a deadly game...and the audience is out for blood.

Their mysterious benefactor has transformed the performance into a livestreamed hunt for sport, where the divas themselves are the entertainment.

To survive, they'll have to weaponize their wit, talent, egos, and decades of rivalry-filled sisterhood.

Equal parts satire, spectacle, and high-adrenaline thriller, **The Hills Have Divas** turns fame on its head. Proving that when the spotlight becomes a target, only the fiercest performers will take their final bow.



GENRE

Horror-Comedy / Satire

TONE

Campy, Fierce, Suspensful

- Over-the-top personalities
- Camp meets chaos
- Fear, fashion, and ferocity

TONAL PUNCHLINE:

★ A ferocious blend of glam, grit, and killer laughs.





THE WORLD

High heels. High drama.
Even higher comedy.
One misstep and someone's
about to trip...
permanently.

CAST

Dia

Quad

MAX

Sterling

Tex

Blu

Nicole

Sunday

Cissy



MAX

Worn. Unbreakable. Iconic.
She leads with muscle,
memory, and razor
sharp instincts.





BLU

Wildcard. Comedic. Loud Mouthed.
She's a firecracker whose chaos is
both a liability and a superpower.



Dia

Underestimated. Ingenue-ish. Dreamer. She's a quiet, shy, and awkward dreamer, who finds a KILLER instinct under pressure.



The Antagonists

STERLING

Polished. Persuasive. Charming.
He embodies a mix of corporate
elegance and predator instinct.

CISSY

Ruthless. Ravenous. Untouchable.
She hides cruelty behind old-money grace and
a billion dollar underground streaming industry
hunting the vulnerable for profit and spectacle.

TEX

Loyal. Calculated. Complicit.
An assimilated loyalist who believes
proximity to privilege makes him
one of them.



Girls Trip

x

The Hunger Games

Over-the-top female camaraderie and humor thrown into a life-or-death elitist hunt. All smashed against high stakes danger, where laughter can turn lethal in an instant.

Tonal Comparisons



Showgirls x *Scream Queens*

Glamorous, egocentric drama queens surviving ludicrous, over-the-top drama using wit, attitude, and a tasteful amount of bloodshed. Theatrical meltdowns, weaponized shade, backstage wars, and ridiculous peril, all dripping with attitude, audacity, and spectacle.



Death Becomes Her

x

The Most Dangerous Game

Campy, glamorous absurdity collides with predatory violence, vanity, disproportionate privilege, and biting satire, all set inside a deadly cat-and-mouse world where humor and horror dance the same twisted tango.



THE HILLS HAVE DIVAS

Big egos,
theatrical meltdowns,
lethal shade,
a splash of blood and danger,
cranked to one hundred.
All dripping with Sass, Class,
and pure...
AUDACITY!

Budget: Indie (\$2.5M-\$4.5M), Prestige (\$5M-\$8M)

MPAA Rating: R (Violence, Gore, Language, Thematic Intensity)

Genre: Horror, Comedy, Suspense, Thriller

Production Country: United States

Creative Type: Thriller-Comedy Hybrid / High Concept Satire

Target Audience: Adults 25-54. Especially: Fans of dark comedy and camp, Women who love ensemble films with attitude, Black and Latina/o audiences (strong representation), LGBTQ+ audiences (camp, sass, diva energy), Fans of "elevated," genre films. Streaming audiences who love, *Scream Queens*, *The Blackening*, and *Girls Trip*.

Themes: Female Friendship & Rivalry, Class Warfare, Survival Under Pressure, Corruption of Power, Reinvention/Rediscovery, Camp & Spectacle



The Writer

Aaron K. Braxton is an award-winning screenwriter, playwright, actor, and director whose fearless, genre-bending storytelling cuts deep into the intersections of race, faith, identity, and redemption with unapologetic clarity. A bold voice in contemporary Black cinema and theatre, his emotionally charged narratives challenge convention and amplify underrepresented perspectives across stage, screen, and literature. Known for crafting socially conscious, character-driven stories that both entertain and disrupt, Braxton stands among a new generation of independent creators exposing the humanity beneath the headlines and redefining what it means to tell the truth through art. Discover more of his award-winning work at: www.aaronkbraxton.com.

THANK YOU



Aaron Braxton
www.aaronkbraxton.com
323-610-7249
akbraxton@gmail.com